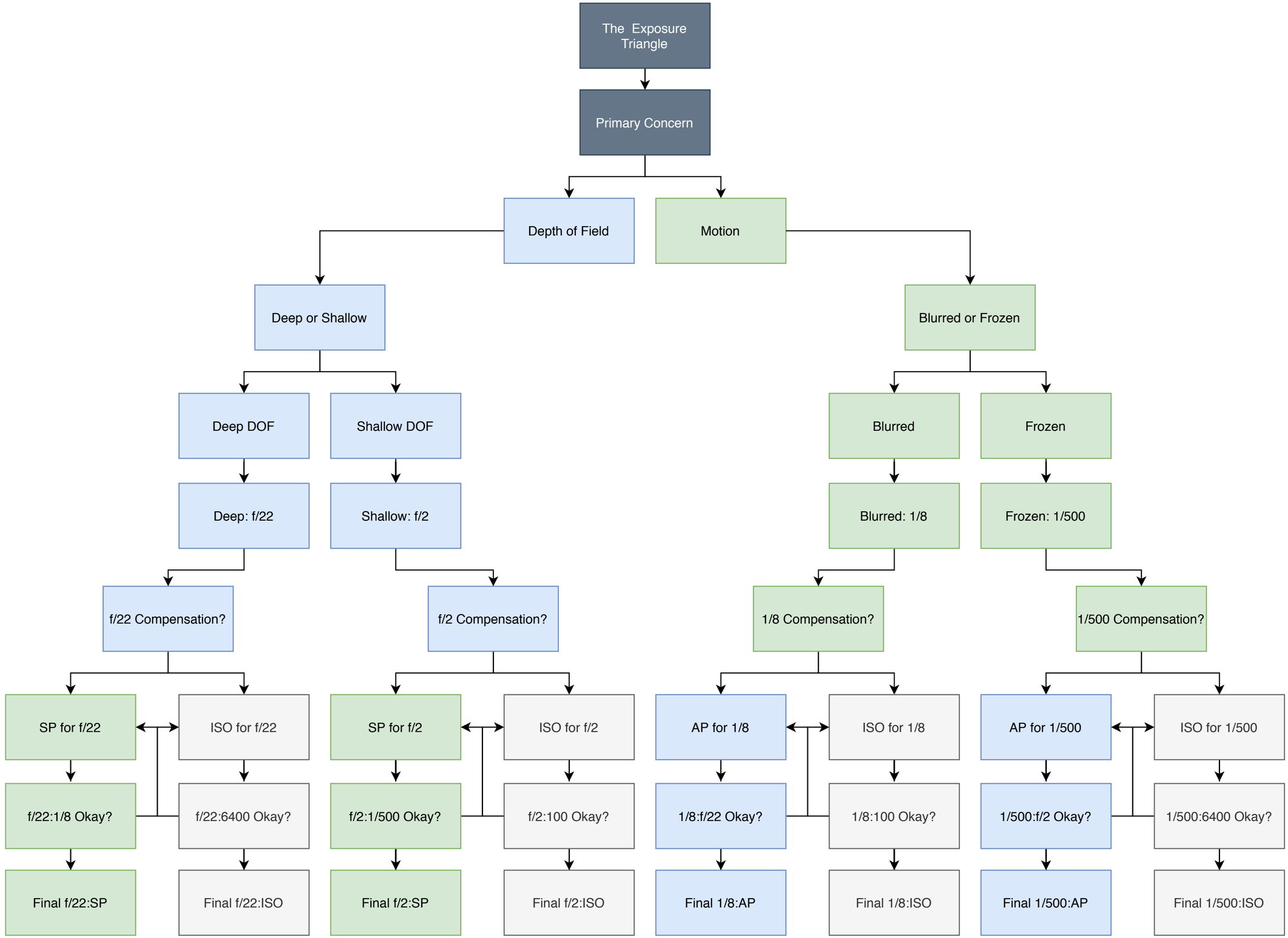
The Exposure Triangle
Primary Concern
Depth of Field
Motion
Deep or Shallow
Blurred or Frozen
Deep DOF
Shallow DOF
Blurred
Frozen
Deep: f/22
Shallow: f/2
Blurred: 1/8
Frozen: 1/500
f/22 Compensation?
f/2 Compensation?
1/8 Compensation?
1/500 Compensation?
SP for f/22
ISO for f/22
SP for f/2
ISO for f/2
AP for 1/8
ISO for 1/8
AP for 1/500
ISO for 1/500
f/22:1/8 Okay?
f/22:6400 Okay?
f/2:1/500 Okay?
f/2:100 Okay?
1/8:f/22 Okay?
1/8:100 Okay?
1/500:f/2 Okay?
1/500:6400 Okay?
Final f/22:SP
Final f/22:ISO
Final f/2:SP
Final f/2:ISO
Final 1/8:AP
Final 1/8:ISO
Final 1/500:AP
Final 1/500:ISO